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FilmInk - Australia's Best movie magazine! • **KICK-ASS 2** - Already blasted by controversy, director, Jeff Wadlow, and stars, Aaron Taylor-Johnson, Chloe Grace Moretz and Christopher Mintz-Plasse, promise even more madness and mayhem with one of the most hotly anticipated sequels of the year. • **REGRETS, I'VE HAD A FEW** - When we see actors talking about their films, they're usually gushing praise and doing the hard sell. But sometimes, after the cinematic dust has settled, the screen's biggest stars will actually come clean on the films that they regret making. • **THE ROCKET** - The Australian husband-and-wife filmmaking team of director, Kim Mordaunt, and producer, Sylvia Wilczynski, head far afield to Laos for their debut feature - a warm, wondrous tale of childhood innocence and the cruelty of war. • **THE MAKING OF THE SUNDOWNERS** - Before the rebirth of the Australian film industry in the seventies, the only people telling Australian stories were the American and British productions that made the long trek down under, and the best was the rollicking 1960 adventure, *The Sundowners*, starring Robert Mitchum and Deborah Kerr. • **ROBERT LUKETIC** - After making a splash with *Legally Blonde*, Australian director, Robert Luketic, has become a top-notch Hollywood craftsman, thanks to films such as *Monster-In-Law*, *The Ugly Truth*, *Killers*, *21*, and this month's *Paranoia*. • **STOKER** - For his stylish English-language debut, Korean maverick, Park Chan-wook, brings together two of Australia's finest actresses - Nicole Kidman and Mia Wasikowska - for a bizarre, bloodstained look at an American family in horrific free-fall.

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