



Our Stories Matter: Liberating the Voices of Marginalized Students Through Scholarly Personal Narrative Writing (Counterpoints)

Robert J. Nash, Sydnee Viray

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Our Stories Matter explains and exemplifies the methodology of Scholarly Personal Narrative (SPN) writing for marginalized, underrepresented, and previously «disappeared» students at all levels of higher education. Presently no book looks at the whys and hows of scholarly personal narrative writing that focuses on this particular audience of underrepresented students. SPN writing has its origins in early slave narratives; 1960s feminist liberation stories; religio-spiritual autobiographies; existential, postmodern, and postcritical theory; and memoir/autobiographies of victimization and victory. *Our Stories Matter* attempts to fill a huge vacuum in the literature on the art and craft of personal narrative writing for undergraduates and graduates, because it appeals to a hugely expanding, previously underrepresented audience. It also provides faculty with a substantive pedagogical rationale and a writer's guide for teaching this kind of scholarly research - not just to underrepresented students but to all students who are ready to tell their stories in their own original, creative ways.

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