

Oceania and the Victorian Imagination: Where All Things are Possible (Hardback) - Common

Edited by Peter H. Hoffenberg Edited by Richard D. Fulton



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Focusing on Oceania's impact on Victorian culture, most notably travel writing, photography, international exhibitions, literature and the culture of childhood, this collection examines the Victorians' engagement with the Pacific. Whether intriguing accounts of its exotic peoples, flora.

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