



Once Upon a Time in St. Louis: Bygone Scenes in Watercolor

Marilynne Bradley, David Baugher

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Remember tasty baked goods at the California Do-nut Co.? How about the iconic drive-in screen at Ronnie's in South County? Perhaps the gleaming silver sides of the SS Admiral bring back fond memories? Or the terra cotta details gracing the Cherokee District's Cinderella Building? Artist Marilynne Bradley has spent half a century immortalizing treasures like these in vibrant pigment. Now, she's releasing a collection of 86 of these evocative renderings in *Once Upon a Time in St. Louis*. This nostalgic sojourn through local history leads readers from the genius of Thomas Jefferson's Louisiana Purchase to the optimistic revelry of the 1904 World's Fair to the raucous mood of Gaslight Square's cultural renaissance to hot dog-scented ambience of Busch Stadium during a Cardinal victory. Bradley's brush, helped by the writing of David Baugher, captures the subtle essence of a corner eatery, an antiquated riverboat or an historic home with equal ease. An artistic celebration of the cuisine, entertainment, architecture and institutions that give the Gateway to the West its unique identity, this book serves as an artistic tribute to St. Louis's storied past and its vigorous present.

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