



The Caribbean Novel since 1945: Cultural Practice, Form, and the Nation-State (Caribbean Studies Series)

Michael Niblett

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The Caribbean Novel since 1945 offers a comparative analysis of fiction from across the pan-Caribbean, exploring the relationship between literary form, cultural practice, and the nation-state. Engaging with the historical and political impact of capitalist imperialism, decolonization, class struggle, ethnic conflict, and gender relations, it considers the ways in which Caribbean authors have sought to rethink and re-narrate the traumatic past and often problematic 'postcolonial' present of the region's peoples. It pays particular attention to the role cultural practices such as stickfighting and Carnival, as well as religious rituals and beliefs like Vodou and Myal, have played in efforts to reshape the novel form. In so doing, it provides an original perspective on the importance of these practices, with their emphasis on bodily movement, to the development of new philosophies of history.

Beginning in the post-WWII period, when optimism surrounding the possibility of social and political change was at a peak, *The Caribbean Novel since 1945* interrogates the trajectories of various national projects through to the present. It explores how the textual histories of common motifs in Caribbean writing have functioned to encode the fluctuating fortunes of different political dispensations. The scope of the analysis is varied and comprehensive, covering both critically acclaimed and lesser-known authors from the Anglophone, Francophone, and Hispanophone traditions. These include Jacques Roumain, Sam Selvon, Marie Chauvet, Luis Rafael Sánchez, Earl Lovelace, Patrick Chamoiseau, Erna Brodber, Wilson Harris, Shani Mootoo, Oonya Kempadoo, Ernest Moutoussamy, and Pedro Juan Gutiérrez. Mixing detailed analysis of key texts with wider surveys of significant trends, this book emphasizes the continuing significance of representations of the nation-state to literary articulations of resistance to the imperialist logic of global capital.

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