



Beauty From the Earth: Pueblo Indian Pottery from the University Museum of Archaeology and Anthropology

J. J. Brody, Rebecca Allen

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The major essay by renowned art historian J. J. Brody traces the development of southwestern pottery from the prehistoric Anasazi through modern Pueblo. A section on pottery technology examines the different types of clays and details the pottery-making process. Rebecca Allen has contributed an essay on the history of the Museum's southwestern collection, providing insights into the personalities of the collectors and the ways their personal tastes affected the contents of their collections. The catalogue includes a compendium of the 104 objects in the exhibition, each accompanied by a photograph.

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