



**British Abolitionism and the Rhetoric of
Sensibility: Writing, Sentiment and Slavery, 1760-
1807 (Palgrave Studies in the Enlightenment,
Romanticism and the Cultures of Print)**

B. Carey

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British Abolitionism and the Rhetoric of Sensibility argues that participants in the late eighteenth-century slavery debate developed a distinct sentimental rhetoric, using the language of the heart to powerful effect in the most important political and humanitarian battle of the time. Examining both familiar and unfamiliar texts, including poetry, novels, journalism, and political writing, Carey shows that slave-owners and abolitionists alike made strategic use of the rhetoric of sensibility in the hope of influencing a reading public thoroughly immersed in the 'cult of feeling'.

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