

Imagining the British Atlantic after the American Revolution (UCLA Clark Memorial Library Series)



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Between 1750 and 1820, tides of revolution swept the Atlantic world. From the new industrial towns of Great Britain to the plantations of Haiti, they heralded both the rise of democratic nationalism and the subsequent surge of imperial reaction.

In *Imagining the British Atlantic after the American Revolution*, nine essays consider these revolutionary transformations from a variety of literary, visual, and historical perspectives. On topics ranging from painting and poetry to prison reform, the essays challenge and complicate our understandings of revolution and reaction within the transatlantic imagination. Drawing on examples from different local and regional contexts, they demonstrate the many remarkably local ways that revolution and empire were experienced in London, Pennsylvania, Pitcairn Island, and points in between.

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