



Gender, Nation, and the Arabic Novel: Egypt, 1892-2008 (Edinburgh Studies in Modern Arabic Literature)

Hoda Elsadda

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A nuanced understanding of literary imaginings of masculinity and femininity in the Egyptian novel. Gender studies in Arabic literature have become equated with women's writing, leaving aside the possibility of a radical rethinking of the Arabic literary canon and Arab cultural history. While the 'woman question' in the Arabic novel has received considerable attention, the 'male question' has gone largely unnoticed. Now, Hoda Elsadda bucks that trend. Foregrounding voices that have been marginalised alongside canonical works, she engages with new directions in the novel tradition.

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