

The Ultimate Jazz Fake Book: E-flat Edition



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(Fake Book). The Ultimate Jazz Fake Book includes: * More than 625 songs important to every jazz library * Carefully chosen chords with some common practice chord substitutions * Lyrics to accommodate vocalists * Easy-to-read music typography * Composer and performer indexes. The selection of songs in The Ultimate Jazz Fake Book is a result of an exhaustive effort to represent the many styles of music that make up that beloved idiom we call jazz. The styles found in this collection include: traditional, swing, bebop, Latin/bossa nova, hard bop/modern jazz and Tin Pan Alley standards/show tunes. More than 625 songs including: Ain't Misbehavin' * All the Things You Are * Au Privave * Autumn Leaves * Bag's Groove * Basin Street Blues * Bewitched * Birdland * Body and Soul * Cherokee * Cry Me a River * Darn That Dream * Desafinado * Django * Don't Get Around Much Anymore * A Foggy Day * The Girl from Ipanema * Here's That Rainy Day * I Can't Get Started * I Concentrate on You * Little Boat * Love for Sale * Love Walked In * Lullaby of Birdland * Milestones * Moonglow * More * My Foolish Heart * A Night in Tunisia * Ornithology * People * The Preacher * 'Round Midnight * Saint Thomas * Satin Doll * Sentimental Journey * Solar * Someday My Prince Will Come * Song for My Father * Strange Fruit * Take the "A" Train * Waltz for Debby * What a Diff'rence a Day Made * Work Song * Yardbird Suite * and many, many more! Spanning m ore than nine decades of music, The Ultimate Jazz Fake Book fills a void for many musicians whose active repertoires could not possibly include this vast collection of classic jazz compositions and durable songs. Editions also available in C and B-flat.

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