



Voice for Performance (Applause Acting Series)

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(Applause Books). Linda Gates addresses key mechanical elements of voice and speech (eliminating division of the two) in a straightforward style. She grounds her approach in the four elements of vocal production: Respiration, Vibration, Resonation and Articulation. This complete and accessible book is a useful guide not only for actors, but for all who want to make more effective use of their voice.

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